

Child Institutions Here Need Million, Coler Tells Hoover

Many New York Hospitals and Asylums Must Close if They Do Not Get Help at Once, Declares Official

Bird S. Coler, of the Department of Public Welfare, told heads of the city departments at a meeting in the Mayor's office yesterday that local institutions caring for children are on the verge of bankruptcy and need nearly \$1,000,000 to place them on a basis of financial stability.

The meeting was held to hear Herbert Hoover, chairman of the European Relief Council, explain the necessity for raising the city's quota of \$3,500,000 in the council's national collection to raise \$3,000,000 for the relief of 3,500,000 undernourished children in the countries most stricken by the war.

Mr. Coler said he was not sure it was his duty to appeal for foreign children while institutions caring for children in New York are in need of money. He said if there is to be a drive to benefit the children of Europe he felt \$1,000,000 of the amount should go to local institutions.

Asked if the children in the New York institutions he referred to are undernourished, he replied:

"No. That is not the point. What I desired to impress on you gentlemen is that many of our institutions for children need money badly. The New York Nursery and Children's Hospital, for instance, is \$124,000 behind, and I have a list of other institutions, equally worthy, which must have immediate assistance if they are to continue."

Mr. Hoover replied that charity begins at home and declared there was no desire on his part, or that of the organization of which he is head, to take a penny from the citizens of New York so long as a child is in want here.

"But if there is a single child in all New York who has not enough to eat," he said, "it is a disgrace to a city that has an eighteen-month supply of food in its warehouses. If the children in New York are not being properly cared for there must be mismanagement somewhere."

Dr. Royal S. Copeland, Health Commissioner, said he felt the children in whose behalf Mr. Hoover appealed were in far more desperate circumstances than any in this country, because the land in which they are situated has been virtually denuded of food resources and they are essentially dependent on outside supplies.

"I am not only in favor of sending enough food to these stricken countries to wipe out starvation, especially as it applies to children," he said, "but I would also send enough doctors and medicine there to eliminate typhus, cholera and the other diseases that follow in the wake of under-nourishment."

"In many of these devastated sections there is only one physician for every 150,000 persons. By augmenting this force and wiping out the demerits we not only are performing a humane service, but are protecting ourselves, for New York is particularly exposed by the fact that it is the gateway of immigration from those countries."

Cranreuch II as King Holds Levee to Cat World

Eats Raw Beef and Scratches Photographers, but Is Amiable, Mistress Insists

Cranreuch II slept upon his satin cushions in the Waldorf-Astoria yesterday afternoon while the cat world paid tribute to his king. It didn't interest the great silver pussy that he had been heralded as the best cat in the combined show of the Silver societies and the Atlantic Cat Club, but it afforded a great delight to his mistress, Mrs. Edgar S. Gerberich, of Arlington, N. J., who told stories of his amiability and his intelligence to a great crowd of admirers.

Cranreuch II scratches photographers and snaps at press agents, but at home he has the "most beautiful disposition ever," and will play for hours with a pink worsted ball.

Raw beef is the secret of his health and size, Mrs. Gerberich said. He weighs eleven pounds and is four years old.

This will be the last public appearance of Silver Echo, as he has been sold to Mrs. H. F. Eckert, of Oakland, Calif., and will not be entered in New York shows again. Silver Echo was raised by Miss Carroll Macy, owner of King Winter.

Cranreuch II was the best male cat in both shows. In the Silver Society show the best female was Mimi, owned by Miss H. E. Brown, editor of The Cat Review, and the best kitten was Greenwish Smokey Joe, owned by Mrs. F. Y. Mathis.

Townley Back in Salina Despite Ban by Veterans

American Legion Members to Form Organization to Fight Nonpartisan League

SALINA, Kan., Jan. 6.—Stirred by the return to Kansas of A. C. Townley and his Nonpartisan League organizers, members of the American Legion here today took steps to combat the spread of the league's radical doctrines. To get around the provision of the American Legion constitution which prevents political activities by Legion posts, members here announced that they would organize a separate defense league, similar to the Wisconsin Constitutional Defense League, to carry on the campaign.

Last night the American Legion held an Americanism meeting, at which Townley and other Nonpartisan League leaders were denounced as disloyal and un-American. This morning Legion officials got a telegram from F. W. Galbraith, national commander of the American Legion, reminding them that it was unconstitutional for Legion posts to take part in activities against the Nonpartisan League because of the political nature of that body.

Townley was in the city last night, but didn't attend the meeting. Several of his aides were there, but none ventured to speak in favor of the league. At the close of the meeting Henry Nelson, a farmer and local Nonpartisan League representative, said that Townley would speak Monday afternoon and Monday night in this city.

Ex-Fuel Administrator Asks Coal Commissions

ST. LOUIS, Jan. 6.—The demand for coal exceeds the supply and Federal commissions should be appointed to handle the situation, according to Dr. Harry A. Garfield, president of William College and former Federal Fuel Administrator. He addressed the Chamber of Commerce luncheon today.

Dr. Garfield suggested a bituminous and an anthracite commission be set up to protect the public, the coal operators and the mine workers. The Secretary of the Interior should have jurisdiction over the proposed commission, he added.

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Harold Bauer Is Soloist

Plays in Brilliant Manner With the Symphony Society

Harold Bauer, pianist; Pietro Yon, organist, and Rene Pollain Viola were the soloists at yesterday afternoon's concert by the Symphony Society at Carnegie Hall. The compositions were all familiar scenes from Berlioz's "Harold in Italy," Saint-Saens's Symphony No. 3 in C minor and Franck's Symphony in A major. The soloist with his accustomed brilliance and fluency. In the evening at the same hall there was a concert by the Boston Symphony Orchestra. The compositions were a symphonic poem, "In the Fairy Hills," by Arnold Bax, in which the composer has skillfully framed Irish themes in the modern orchestral idiom. The other numbers were Tchaikovsky's "Manfred" symphony, Dindia's "La Quête de Dieu," from his opera "La Légende de Saint-Christophe," and Lalo's overture to "Le Roi d'Ys."

Royal Dadmun, Barytone, Sings in Aeolian Hall

Royal Dadmun, barytone, gave a recital at Aeolian Hall yesterday afternoon. He has a fine voice, excellent diction and more than the average intelligence as an interpreter. His program included songs by Handel, Wilson, Arnold, Brahms, Grieg, Hahn and other composers.

In the evening, at the same hall, Gervase Elwes gave a recital. An English tenor, Mr. Elwes will be remembered as having sung Elgar's "Dream of Gerontius" here with the Oratorio Society. His program yesterday was varied, including Bach's aria, "Dearest Saviour, Whom I Long For," a group by Brahms and songs by French and English composers.

Daisy Krey Sings Well

Daisy Krey, contralto, sang at the Princess Theater yesterday afternoon. Her voice is light, but her fine diction and understanding as an interpreter made her effective in songs by Caccini, Dirck Foch, Grieg, Beethoven, Gilberte and other composers.

The Stage Door

"Peggy," a new musical comedy, opened at the Globe Theater in Atlantic City last night. The book and lyrics were written by Fred Caryl and the music by Lou Dymond. Neil Twomey staged the piece, and Allan K. Foster arranged the dances. The cast includes such well known names as James C. Morton, Russell Mack and Virginia O'Brien. After a preliminary tour of three weeks "Peggy" will be brought to New York.

Margaret Anglin will give to-day the first of a series of special matinees of "The Woman of Bronze" at the Frazee Theater.

Mme. Yvette Guilbert will be the hostess of thirty members of her School of Expression at the performance of "Mixed Marriage" in the Bramhall Playhouse to-night.

Beginning next Thursday, there will be given a series of four special Thursday matinees, in addition to the regular Wednesday ones, of "Enter Madame" at the Fulton Theater.

Cyril Scott is the latest recruit to be announced as a member of the company that has been engaged for "In the Night Watch."

Zambouni and O'Hanlon have been engaged for "Midnight Rounders" at the Century Promenade in two weeks.

"The Green Goddess," William Archer's new play of adventure, in which Winthrop Ames has just presented George Arliss in Philadelphia, is reported a success for all three. It probably will be brought to New York shortly.

Sam H. Harris has announced January 17 to be the date on which he will present Mrs. Fluke at the Henry Miller Theater in "Wake Up, Jonathan."

"Just Suppose," with Patricia Collinge, will close its engagement at the Henry Miller Theater Saturday evening, January 15.

The Provincetown Players will continue "Diff'rent," by Eugene O'Neill, for another week, but will drop the curtain rather, "What D'You Want?" from the bill.

Ethel Levey will be the headliner at the Palace the week of January 24.

Word reached the offices of Charles Freeman yesterday that Ethel Barrymore, who was unable to appear in "Declasse" at the Grand Opera House, Cincinnati, Wednesday night on account of illness, had so far recovered that her physician promised that she would certainly appear to-night. Miss Barrymore is suffering from an acute attack of muscular rheumatism.

Silas Fishkind Takes Charge Of Arthur Hopkins's Publicity

Silas B. Fishkind has resigned from the dramatic department of The Tribune to take charge of publicity work for "The Beggar's Opera" and "Samson and Delilah," productions by Arthur Hopkins, now current in New York. He came to The Tribune several years ago as a reporter, later joining the dramatic department.

Arnold Daly Released From Contract by Cohan

Brandon Tynan is to succeed Arnold Daly in the role of the Vagabond in "The Tavern" at the Cohan Theater on January 15, when Mr. Daly leaves the forces of George M. Cohan to form other connections.

"Mr. Cohan and I part on amicable terms," said Mr. Daly at the conclusion of the performance last night. "He consented to release me from my contract. I will announce my plans later. I intend to undertake a revival of a former success as soon as a theater is available."

Mr. Daly's creation of the role of the Vagabond in "The Tavern" has been one of the outstanding features of the theatrical season. He has been in the part ever since the opening, on September 27.

Mr. Cohan said last night that Mr. Tynan would continue in the part of the Vagabond. He will take the play to London, where it will be his first English production.

Change in "Oberon" Cast

"Oberon" was repeated at the Metropolitan Opera House last evening. There was one change in the cast. Mr. Schlegel replaced Mr. Leonhardt. Otherwise the cast was as announced, including Mmes. Ponselle, Gordon, Delaunoy and Sundelius, and Messrs. Diaz, Kingston and Dux.

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